

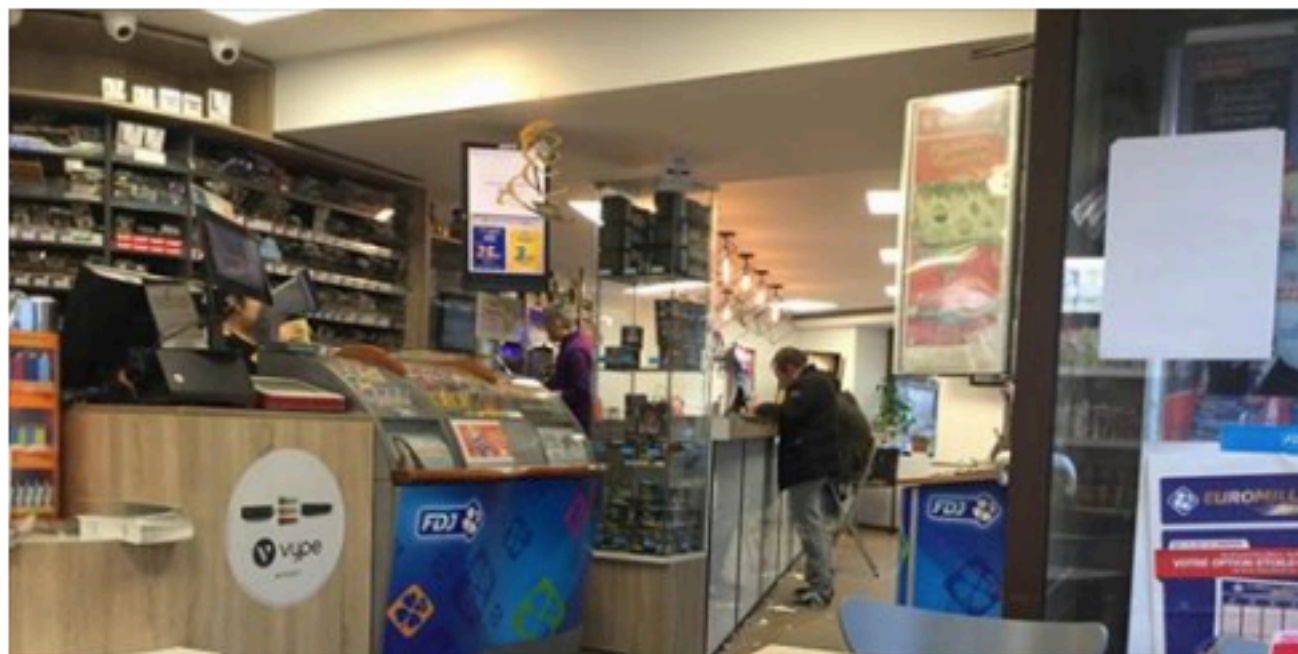


Devora Neumark a ajouté 2 photos.

31 janvier · 2

What a different experience here in Brétigny than in Val-de-Marne! As you can see with all the red stitches, I had very few interactions with people, despite being in a very busy location. I seem to be invisible to the individuals stopping in to purchase lotto tickets and cigarettes at the café down the road from the Centre d'art contemporain.

The one width of gold stitches traces my conversation with Myriam Suchet, Director of the Centre d'Etudes Québécoises at the Université Sorbonne Nouvelle - Paris 3, who traveled from Paris to visit with me. Myriam explained that she had to head back to Paris early enough to present Gérard Bouchard this evening, which led us to talk about how the problematics of the Bouchard-Taylor commission and how the attack in the Quebec City mosque cannot be seen as an isolated incident "committed by a lone gunman".



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**Valéry Grancher** Welcome in France 😊

J'aime · Répondre · 31 janvier, 22:30



**Devora Neumark** A familiar experience for you? ✕

J'aime · Répondre · 1 février, 01:27



**Valéry Grancher** Devora Neumark yes

J'aime · Répondre ·  1 · 1 février, 02:49



|votre réponse...



**Karen Elaine Spencer** solitude is sometimes a gift too. thanks for sharing!

J'aime · Répondre ·  3 · 31 janvier, 22:50



**Lindsay Ann** Wow... this compared to your past work in this project is very telling. Clearly we don't interact anymore and we are making that decision ourselves.

J'aime · Répondre ·  1 · 1 février, 06:23