

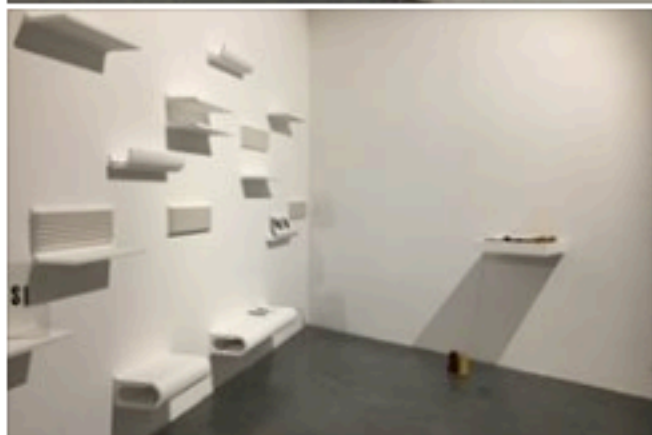


Devora Neumark a ajouté 3 photos.

4 février · 2



In the end we opted to keep the installation of the object quite simple in order to favour a more interactive approach. The gallery attendants will manipulate the piece by removing it from the "drawer" or "archive box" affixed to the wall when people walk through the gallery, thus continuing to share the stories, which have emerged from the many encounters and moments of solitude I've experienced in Val-de-Marne and Brétigny-sur-Orge while crocheting eight hours a day for the past two weeks.



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Joceline Chabot de qui sont les pièces coté de la tienne?

J'aime · Répondre · 4 février, 20:00



Devora Neumark the shelves on the side wall are part of the permanent gallery fixtures that were designed by the previous gallery Director and are now used to display books relevant to each exhibition. We took advantage of this architectural feature by using the same relative dimensions and similar material to create the "drawer" / "archival storage box" for the work.

J'aime · Répondre ·  3 · 5 février, 00:52