



Devora Neumark

2 février · 🧑🏻



It seems as if I am now considered one of the regulars at the café! After nearly a week of crocheting eight hours a day with barely anyone saying hello, today the locals were greeting me with a hello and an "au revoir", as is evident in the increased number of gold stitches.

Tomorrow, I will work on blocking the piece and complete the finishing touches so that the work is ready for the exhibition, which begins on Saturday.

Thanks everyone for the conversation on line! Looking forward to sharing more with you! Please write about your dialogic / connective art projects if you care to share!



👍 J'aime

💬 Commenter

👍❤️😮 28



Karen Elaine Spencer (also the daughter probably shared with her family who shared..)

J'aime · Répondre · 1 · 2 février, 12:54



Devora Neumark And... the daughter insisted that I meet her mother today!

J'aime · Répondre · 1 · 2 février, 12:54



Devora Neumark So now I've met the entire family: father, mother, three children, daughter-in-law and 9 month old baby...

J'aime · Répondre · 1 · 2 février, 12:55



Karen Elaine Spencer 😊 its a beautiful project devora.

J'aime · Répondre · 1 · 2 février, 13:01



Karen Elaine Spencer helps us to see the beauty in the world and also the way presence, acknowledged directly or not, moves people.

J'aime · Répondre · 1 · 2 février, 13:02



Devora Neumark Thank you Karen for your insights into the project! I value your opinion!! ✕

J'aime · Répondre · 2 février, 13:02



Votre réponse...



Christine Brault hellos and au revoir such as heartbeats or like notes on a music sheet... ❤️

J'aime · Répondre · 1 · 2 février, 15:20



Veronika Kisfalvi Sitting with you in spirit. Your work always moves me, profoundly.

J'aime · Répondre · 1 · 2 février, 18:36



Kayeri Akweks So it took a week to become accepted...that's pretty short!!

J'aime · Répondre · 1 · 2 février, 18:40



Andrea Morrison interesting social experiment! Anna Biro

J'aime · Répondre · 1 · 2 février, 19:37



Valéry Grancher Great pieces

J'aime · Répondre · 1 · 2 février, 22:32